

THREE DISCUSS THE PRESS

MR. VILLARD DOES NOT LIKE ONE OF HIS CONTEMPORARIES.

Dr. Hall thinks the cure for bad newspaper lies with the public. Who can drop their pennies on the right pile—Government Ownership won't do.

The moral responsibility of the press was considered from various angles last night at a union church meeting in the Hudson Theatre. Oswald Garrison Villard, the Rev. Dr. Frank Oliver Hall and Will Irwin took the audience through the duties and delinquencies of editors.

Mr. Villard thought the ethical responsibilities differed from those of a merchant only in being heavier. The newspaper editor governed by ethical considerations tried to present as news facts and nothing but facts and confined his paper to advertisements which told the truth. Insecurity was the besetting sin of a great many newspapers, Mr. Villard went on.

"We have seen of recent years a conspicuous example of a paper in this city which insisted that it was the great savior of society, that no one else had the interests of laboring men and women so much at heart, that it was there merely to reform the world over night to expose race and to bring about a better era in all the walks of life. That this newspaper stooped to the gutter at the same time for much of its news, that it violated the sanctity of private life as it had never been violated before, that it was the essence of vulgarity and scandal and insincerity combined did not prevent it from imposing a long time upon credulous people who really believed that its well written editorials really meant precisely what they said and had a moral purpose. Time has speedily shown that the management was absolutely insincere in its pretence of being unselfish; that there was present a never satisfied longing for public office which allowed the newspaper to assault the sum of a political organization as the sum of all villainies, to be silent upon it the next and to embrace it the third."

Mr. Villard went on for some time taking fault of the newspaper in question. He thought a newspaper of which no file but the one in the Congressional Library was kept wasn't any too morally responsible.

Dr. Hall put the ultimate responsibility for the press with the people themselves. A penny put down upon a morning paper was a vote for its continuance. The moral was to put down your pennies on the piles of the right papers. The facts undoubted are what Dr. Hall wants in his morning paper, he doesn't hold with a prominent man he knows of who once told the clamorous newsmen that he would choose the paper for whose first page John Smith would neglect his breakfast and cry "My God, Maria, listen to this! Government ownership as a remedy for newspaper wickedness didn't appeal to Dr. Hall, because if a Government ever got control of the press nothing short of revolution could get it out of their hands.

"Do you want your papers run by Tammany Hall," the doctor demanded. He recalled the contemporary vilification of Lincoln and Greeley and how our press wasn't really getting yellow, but he differed with purists who wanted only the nice things told about in print. "I don't care for a newspaper that would give English libel laws. In England, he said, Ida Tarbell would be serving sentence after sentence all the rest of her life for having told the truth about John D. Rockefeller. It had come about that the power of the paper lay as much in the way the news was colored as in the editorial page.

"I feel a color at the source all the news read by the American people," said Mr. Irwin. "I shouldn't care who wrote their songs or made their laws."

Mr. Irwin preferred to hold journalism a profession, and his remedy for its vagaries lay in fostering a professional spirit among newspaper men, that would give them an instinctive scorn of news perversion.

FREE DENTAL INFIRMARY.

John H. and Thomas A. Forsyth to Create Memorial for Their Brothers.

Boston, Feb. 19.—Announcement was made to-night by John H. Forsyth and Thomas A. Forsyth, wealthy business men of this city, that they will begin immediately the erection in the Fenway of an institution to be known as the Forsyth Dental Infirmary for Children as a memorial to their brothers, James Bonnett and George Hamilton Forsyth. At the infirmary the teeth of poor children will be treated free of charge.

Besides providing the land and erecting the building the Forsyths will provide a maintenance fund of \$100,000. Several years ago the idea of establishing such an infirmary occurred to James H. Forsyth and in his will which proved invalid, he had a clause leaving \$500,000 for the purpose.

After his death the two surviving brothers decided to carry out the project and have been formulating plans ever since. Last year the brothers incorporated, the incorporators being Thomas Alexander Forsyth, Frederick W. Hamilton, president of Tufts College; Edward Franklin, Harvard; the late Mr. John D. Bonney, Sumner Robinson, Ervin F. Johnson, Chester B. Humphrey and Dr. Timothy Leary. These will act as trustees.

The infirmary will be one block from Bryant street and Huntington avenue, near the Art Museum. The land nearest Massachusetts avenue will be converted into an enclosed park and will be known as Forsyth Park.

The building will be of white marble three stories in height with wide marble terraces. The exterior of the building will be elaborately decorated, in keeping with the memorial idea of the institution.

DIFFICULT RESCUE FROM RIVER.

Watchman Does It by Towing Man Under a Pier.

A difficult rescue was effected in the small hours of yesterday morning by George Bausheimer, a watchman at the new municipal piers on the North River. Frank McCabe, a painter, of 512 West Fifteenth street, attempted to board an empty barge moored against pier 52 and fell through the barge and the dock. The cries of two women on the pier attracted the attention of Bausheimer, who ran to the scene and found McCabe hanging from a rope, but the man in the water was a fraud to loosen his grip on the slippery pile to which he was clinging. The waves were rocking the barge against the pier to within a few inches of the man in the water.

Bausheimer scrambled down when the barge swung away and got into the water beneath the pier before the barge could swing back and crush him. Then he made his way along beneath the pier edge to McCabe, loosened the latter's grip on the pile and pulled him beneath the pier. He towed the half-conscious man about amidships of the barge, keeping him from slipping into the water, and then he slipped out into the open water from the land end and towed him over to a float near by, from where they were rescued with a ladder let down from the pier.

McCabe was revived and went home. Bausheimer is a life saver on the rescue pier in the summer months. He has several other rescues to his credit.

A CORRECTION

In investment matters, many people think conservatism is a synonym for timidity and that to be conservative shows a lack of experience.

On the contrary, it is the height of experience to realize the more you eliminate chance from your investments the better off you will be in the long run.

Our guaranteed mortgages are a splendid example of a conservative investment. From them you get not only a good return on your money but what is more important, absolute safety.

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WAGE EARNERS AT THEATRES.

Moderate Price Evenings to Be Given at Several Notable Playhouses.

Julius Hoppe, who has had charge of the distribution of tickets to workingmen and their families for performances at the New Theatre at prices ranging from 15 cents to half a dollar, announced yesterday that the movement to provide theatre tickets at a low price has spread until now an organization known as the Wage Earners Theatre League has been formed with a main office at 110 Broadway and sixty branch offices scattered about the city.

Mr. Hoppe, who is in charge of the main office, says that the Messers, Shubert, Director Modest Altschuler of the Russian Symphony Orchestra, the Hippodrome management and the Metropolitan Opera House officers all have told him that they also will join the New Theatre management in providing blocks of tickets for one concert, play or opera a week to be sold to members of the Wage Earners Theatre League at small prices. The tickets will be turned over to Mr. Hoppe, who will then apportion them among the various branch offices. A workingman may become a member of the league upon payment of 10 cents. The dues are to cover a year.

Director Altschuler will give his first concert for the league on the afternoon of Sunday, March 5, at the Hippodrome. League members may buy tickets for the concert for 15, 25, 50 and 75 cents. Mr. Hoppe says that he has been assured by the Metropolitan Opera House management that they soon will begin a series of opera nights for the league with tickets for league members at 50 cents and \$1.

On next Thursday evening there will be a conference of the theatre managers, who will discuss the details of the league. The Metropolitan Opera House and symphony directors at the Clara de Hirsch Home, 225 East Sixty-third street, to arrange the details of a musical programme. The department of music and drama of the People's Institute, 15,000 strong, has been abolished. Mr. Hoppe says, and the 15,000 have merged with the Wage Earners Theatre League. The Free People's Stage Society, a German organization which was organized for the purpose of interesting German-Americans in English plays and operas, also has joined forces with the league.

NEWS OF PLAYS AND PLAYERS.

100th Performance Tonight of "I'll Be Hanged If I Do."

The 100th performance of William Collier in "I'll Be Hanged If I Do" will be celebrated to-night at William Collier's Comedy Theatre by the distribution of souvenirs, all autographed by Mr. Collier himself. These souvenirs are specially arranged for the preservation of theatre programmes, pictures of players and newspaper comments.

An entire change of circus programme will go into effect at the Hippodrome at to-day's matinee.

Rudolph Polk, the Russian-American violinist, pupil of Max Bendix and the Institute of Musical Art, will be one of the entertainers at the first smoker of the season at the Masonic Club Friday evening, February 24, by courtesy of D. S. Samuels, his manager. This young violinist is the son of Dr. Maurice J. Polk of this city and was born in New York soon after his father came from Russia. He will sail late this spring, accompanied by his brother, Hector Polk, for Berlin and Paris to study his art.

Although Louis N. Parker, author of "Pomander Walk," will not be in the United States at the time of the special charity matinee of the comedy by an all child cast he is taking an active interest in it. Mr. Parker yesterday told Mrs. James Speyer, for whose charity, St. Mary's Free Hospital for Children, the performance is to be given, that he will write a special prologue for the occasion. This will be spoken before the curtain by Miss Dorothy Parker, the playwright's daughter, and the distribution of *Pomander Walk* in the regular cast. Miss Parker will be the only grownup on the stage in the special matinee.

HIGH HONORS FOR CHU TOM.

Only White Man in Centuries to Offer Gifts to Four Brothers Ancestors.

Each year the descendants of the brothers Lou, Quan, Chung and Chu, who died on a Chinese battlefield a few thousand years ago and who are responsible for the banquet of the Four Brothers Society in Chinatown last night, hold a banquet and worship the separate memories of their four ancestors. Before the Chinese theatre was no more the wooden edifices of the four brothers were, after the meal, carried to the theatre, were allowed to view the play from the stage and have all kinds of delicacies placed within their reach. Then they were returned to their niches in the council room of the society.

Last night for the first time, a white man was permitted to offer presents to Lou, Quan, Chung or Chu. This man was Chu Tom, a white man who had been adopted by the Chinese. He has attended to numerous delicate little matters among certain white men for the descendants of the four brothers in the last few years and so is much thought of by the latter. Today he is to be sent to San Francisco to whisper certain words in the receptive ears of certain head men there.

The chairman of the Four Brothers society in Chinatown wished him success and advised him to leave a present or so for the officers, as their well wishes might be of help. He did so. The brothers then attended the banquet in the Chinese Delmonico restaurant. They also celebrated the finish of the Chinese New Year, to open the twenty-second day of January, Chu Yue, Chung Sam Lock, Low Tih Why and Guang Sung Yet graced the festive table. They sat in their best silks under the bright yellow flag with the big blue dragon and the light green flag of the society. Pretty little Sun Rose and six other little ladies played *Sun Ma* and slipped rice wine from dainty samaras cups with the head men.

Falling Plaster Seizes Pastor and Class.

A quantity of brick and plaster fell from the east wall of St. Bartholomew's Church, at 121 East 127th street, into an alley beside the church yesterday afternoon and gave the pastor, the Rev. Hugo Holmgren, and his confirmation class, who were inside at the time, a scare. About a year ago Dr. Holmgren received some threatening postal cards, and he at first thought the fall of bricks was the result of a bomb.

WOMEN RULE THE THEATRES

MAKE UP ABOUT 70 PER CENT. OF THE PATRONAGE.

Charles Frohman Compiles Figures as to the Attendance Upon Five Theatres in This City. Ratio of Women to Men is Larger Than He Expected.

Charles Frohman's office finished yesterday an interesting compilation of the proportion of women in New York audiences for the dramatic department at Harvard University. A request was made to him several weeks ago for statistics to prove his contention that the fate of the drama in America is in the hands of women and that they make and unmake plays.

Mr. Frohman had a checker placed at the door of each of the five theatres in which he had attractions playing to record the precise number of men and women in the audiences. A record was kept for each night last week and an average made yesterday. It was found that 72 per cent. of Maude Adams's audience in "Chamberlain" at the Knickerbocker were women, that they constituted 67 per cent. of Ethel Barrymore's in the J. M. Barrie plays "Alice Sit-by-the-Fire" and "The Twelve Pound Look" at the Empire, 68 per cent. of Otis Skinner's in "Sins" at the Criterion, 67 per cent. of Billie Burke's in "Suzanne" at the Lyceum and 63 per cent. of those attending Paul M. Potter's new French farce at the Grand. The general proportion for all five productions was between 65 and 69 per cent.

"It was even larger than I had believed," said Mr. Frohman, "and it shows that women constitute 60 per cent. of the audience, but even with the Zebra, a French farce which is supposed to appeal to men quite as much as women, a long while ago I listened to this as often as I wish I will have it off made me serve for carrying the answer. Would you like to hear part of this?"

"I then heard his brother tell some very interesting things about what he had been doing in the canal zone and it was better than reading them because it was like having the person there with you."

WAGNER IN ENGLISH.

Season of the Chicago-Philadelphia Opera Company May Bring This About.

Although only a one act opera in English at the Metropolitan will be produced this winter, it is not impossible that next year both "Tristan and Isolde" and "Die Walkure" will be heard in English in New York. Andreas Dippel will give these two Wagner operas in English next winter at Chicago and Philadelphia and negotiations are now in progress looking to the introduction of these two operas here. This will be the first production of "Tristan and Isolde" in the English language, although "Die Walkure" in the vernacular was performed in some cities by the Salome Opera Company.

The details of the casts have not yet been settled, although Charles Dalmores will appear as *Tristan*. Cosette Campion will costar *Isolde*. The company has been conducted both operas in Italian. These works will not only be sung in Chicago, Pittsburgh and New York, but also in Philadelphia, where the Chicago-Philadelphia Opera Company will appear. Mr. Dippel has already set under foot plans to have an English chorus trained in all the cities which his company will visit next season. In this way there will be a local interest in the performances wherever they are given. Some of the operas will always be sung in German, but changes will also be trained in the Italian and French works that are selected to be performed in every city. Mr. Dippel hopes that in this way a permanent chorus may be founded in every city to cooperate with the opera company when its season is played there.

THE PHILHARMONIC CONCERT.

Frederic Franklin Plays the Mendelssohn Violin Concerto.

Gustav Mahler made romantic composers the leading feature of the Sunday afternoon concert given yesterday by the Philharmonic Society at Carnegie Hall. Weber's overture to "Oberon" was the opening number, and the doings of the fairy king and his airy folk as therein depicted provided a delightful contrast to the orchestra that was quite irresistible in its charming daintiness and variety of tone color.

Beethoven's seventh symphony was the classic feature of the program. After the symphony came Mendelssohn's violin concerto, in which Frederic Franklin, not an entire stranger to New York, was heard. He is a Russian by birth, he has studied with Isyave and was graduated with honors at the Paris Conservatory. In his playing of the concerto, which was a Russian by birth, he was a musician of serious purpose. He is a possessor of many of the qualities demanded in the handling of his instrument. He is evidently still young and hence has ample time to broaden his style.

DINNER TO MISS TERRY.

Hamilton Wright Mable Will Be Toastmaster at the Farewell Banquet.

Hamilton Wright Mable will be the toastmaster at the farewell dinner to be given to Miss Ellen Terry by her friends at the Hotel Astor on the evening of Thursday, February 23, and Charles Rann Kennedy has been added to the list of speakers, which includes Joseph H. Choate, Mrs. Patrick Campbell, Kate Douglas Wiggin and Josephine Preston Peabody. Miss Terry will make a speech.

Many well known people are included on the reception committee, among them being Winthrop Ames, Mrs. Charles Brackett Barclay, Miss Charlotte Baker, Miss Rose Coghlan, Joseph H. Choate, Mrs. William M. Chase, Mrs. Patrick Campbell, Miss Mary E. Dreier, Mrs. Logan, Mrs. Margaret M. Harkness, Mrs. Simeon Ford, Mrs. E. R. L. Gould, Mrs. Charles Dana Gibson, Mrs. George Jay Gould, Mrs. Ben Ali Haggin, Norman Hapgood, Mrs. Josie Hapgood, Mrs. J. H. Hapgood, Mrs. Otto H. Kahn, Mrs. Sarah C. McMoyn, Mrs. C. Grant La Farge, Mrs. Philip Lydig, Mrs. Howard Mansfield, Mrs. David Mann, Mrs. W. M. Mable, Mrs. Miss Anne Morgan, Hamilton Wright Mable, Miss Elizabeth Marlbury, Mrs. Josephine Preston Peabody, William A. Purinton, Mrs. Louis Livingstone, Susan, Miss Clara B. Spence, Mrs. Herbert L. Satterlee, Mrs. Ralph L. Shainwald, Mrs. Edward Rogers Tolson, Mrs. Henry W. Tait, Mrs. Henry Villard, Evert Jansen, Wendell, Kate Douglas Wiggin, Mrs. J. A. H. Worthington, Miss Lillian Wald, and Mrs. Everett P. Wheeler.

Manuscript of Goldwin Smith's Reminiscences Received at Cornell.

ITHACA, Feb. 19.—The Cornell University library has received the original manuscript of Goldwin Smith's reminiscences from Arnold Butalan, who was for eighteen years secretary to the late English publisher. The manuscript shows the original notes in Prof. Smith's handwriting. Selected pages of the manuscript have been placed in the library display show cases.

LIVE TOPICS ABOUT TOWN.

"The latest fad of the autograph fiend is the collecting of autographs of persons with extraordinary names," said a New York man who visits all the large cities of this country several times a year. "Wherever I go I am charged to keep a sharp lookout for unusual names and to report at once. Then the autograph fiend writes to the person, enclosing card for the autograph and stamped return envelope. Directories of the various cities are studied by this new type of autograph fiend, and newspapers and hotel registers are prolific sources. One New York girl has pressed some insurance friends into her service, and as they have agents all over the country her gleanings from them are most satisfactory. Among the choicest names in one such collection of extraordinary names are those of 'Motherhead, Turnipseed' and 'Toudvine.' The name of 'Twelvrees' is gloated over by one collector as a rare prize—and so it goes. Once one's attention is turned to this matter I find it's really surprising the number of extraordinary names one comes across."

"I saw the phonograph put to a use which had never occurred to me before," said a business man. "The other day I happened to walk into the office of a friend and found him listening with an air of great satisfaction to a record which he had on his machine. I thought that he probably had been dictating a letter to his stenographer, and was not a little surprised when he told me that he had just received a letter from his brother in Panama."

"My brother has a phonograph too," he said, "and it was his idea that we might use it as a substitute for letters. It is a great deal more satisfactory than having written ones because we are able to hear each other speak. And then it's more like having a friendly chat, because when you become accustomed to it you assume a more natural tone in speaking into the horn than you can get in a letter. It doesn't cost us much either. The record goes as third class mail and we use the same one for a long while. After I have listened to this as often as I wish I will have it off made me serve for carrying the answer. Would you like to hear part of this?"

"I then heard his brother tell some very interesting things about what he had been doing in the canal zone and it was better than reading them because it was like having the person there with you."

"They're pretty; they're fine and their family trees are great, but they're not much use in my business," said one of the proprietors of a dog and pony show as he looked over the handsomely groomed animals at the recent dog show in Madison Square Garden. "Of course we carry lots of these highly pedigreed dogs for show and they learn some tricks. But our real fine trick dogs are all mutts—pure and simple. We buy all the pups that the kids for miles around our winter quarters bring in and pay anything from a quarter to a dollar apiece for them. The crosses breed seem to have more intelligence and are more easily taught than the highly bred dogs. Look at Nellie, for instance, the dog that climbs the sixty foot ladder, band over band, or goes correctly, foot over foot, poises herself and leaps off into the net. She's a mutt and we paid a quarter for her as a pup."

"I changed my mind about the courtesy of New York men and conductors after I began carrying a child around with me," observed the young mother. "As a business woman of course I was in the cars every day before I got married, and many a weary night did I stand from Boston street to Harlem when my baby would appear in the doorway with the baby in my arms three or four men or even women would offer me a seat, and they would say, 'Give the baby a seat, it's just the same. The conductor always stops for me and lifts the boy on or off. Talk about the independence of the un-bridled form, with a child has a lot easier time getting around this town.'"

Makers of lead pencils stamped for advertising have taken to bringing their wares to the notice of a possible customer by stamping a specimen or two with his name and firm address, and mailing them to him. A letter accompanies the sample pencils suggesting that an order for a few gross like these will furnish the possible customer's business house with a good many orders for stamped pencils are being harvested from such sowing.

EXPULSED NUNS OF PORTUGAL.

Six Irish Dominican Sisters Arrive Here to Settle in Oregon.

Six Irish nuns of the Dominican order expelled from Portugal by the revolutionists arrived yesterday by the White Star liner *Laurentic* from Queenstown. They are Sister Mary Catherine Roth, the mother superior, and Sisters Mary Catherine Clayton and Mary Donnelly Murphy of the convent of St. Joseph, near Lisbon, and Sisters Mary Patrick McGuire, Antonia McCabe and Augustine Collins of a convent near Oporto. Sister Roth said that she knew nothing of the edict giving a religious order twenty-four hours to get out of Portugal until she saw it in a newspaper. She appealed for more time and received answer from the authorities that she and the other sisters of the convent must leave it within six hours. There were eighty children at school in the convent and they were hurriedly dismissed.

The six nuns were told that the garb of their order could not be recognized in any manner by the Government and that they would have to dress in plain clothing. Many of the nuns, including those of other nationalities besides the Irish, had nothing but the habit and veil, and they were only black skirts and black veils around their heads in lieu of gowns. All the sisters were put into motor cars, and driven to the arsenal. Soldiers and civilians on the streets jeered them on the way.

After two days in the arsenal they were taken to the convent of Bon Succeso and transported thence by boat to Lisbon. The Irish nuns were shipped to Great Britain, the French to France and the Spanish to Spain. The Portuguese were allowed to stay in the country.

Sister Roth says that a week before the order was expelled from Portugal, people thronged about the convent, denounced the nuns and threatened to blow up the buildings. The demonstration became so violent that many more curious people were called to guard the convent, which practically became barracks. The populace streamed through the buildings, some expressing sympathy for the nuns, some hatred and many mere curiosity. While under guard at the arsenal the sisters were jeered by the soldiers and made the butt of vulgar jests, Sister Roth says.

The Right Rev. Charles J. O'Reilly, Bishop of the diocese of Baker City, Ore., has offered the sisters a foundation for a convent there, and after spending five days here at the convent of Mercy they will go to Baker City.

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Beer Before the War of Independence

Over a century and a quarter before General George Washington took command of the Armies of the Revolution, Father Knickerbocker, through his Dutch settlers, built breweries and brewed beer in what was then known as New Netherland, at present New York. During the war for independence the brave sires and sons of liberty who fought to free the New World from the fetters of foreign bondage were supplied, while tenting on the old camp grounds, with beer brewed in old New York.

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CATHOLIC REVIVAL SERVICES.

Procession in Honor of Confraternity of the Most Blessed Sacrament.

Not even standing room could be obtained yesterday afternoon in the Dominican Church of St. Vincent Ferrer at Sixty-sixth street and Lexington avenue. A large number of persons who were desirous of seeing the procession, that formed part of the 400th anniversary of the feast of Corpus Christi, were unable to get inside the church doors.

The aides were kept clear with much difficulty. The Dominican Order has been preaching a revival of the Confraternity of the Most Blessed Sacrament, which was established by Bishop Stella, O. P., in 1539, and the services yesterday afternoon brought to an end the three days of revival work. In the morning communion services were held, and it was hoped that most of the adults in the parish would partake of communion. It was said afterward that the pastor's hopes were realized.

The announcement that the Papal blessing was to be given at the afternoon services helped to make these exercises of an unusual character. The procession, however, was a novelty in its make-up. It was the first time a procession of this kind has been held in this city, but in the revived devotion to the Blessed Sacrament the Dominican Fathers expect the similar exercises will be held in other churches.

The procession left the sacristy, and going up the left aisle returned by the right. The band playing solemnly were at the head of the body and they were followed by two hundred school children, boys and girls. The girls were dressed in white, with white veils, red sashes around their shoulders and strings of smilax around their necks.

Some of the girls carried baskets of flowers and scattered roses, pinks and lilies as they went. The boys were dressed in togas such as were worn in Rome in the early days of the Church. They carried sheaves of wheat and baskets of grapes, symbolical of the mystery of the Eucharist. There were twenty of these conferted Romans. The organ and choir rendered the usual vespers music. The marble altar was elaborately decorated with flowers and lighted by many candles. The Very Rev. E. G. Fitzgerald, O. P., prior of the church, carried the monstrance, in which was the Blessed Sacrament.

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PLAYING TAG, FELL IN RIVER.

Other Children Screamed and Man Went to Rescue of Youngster.

Rudolph Moser, 4 years old, of 351 East Ninety-first street, fell off the string-piece at the foot of East Eighty-ninth street yesterday afternoon. He was playing tag with his sister Martha, 4 years old, and a number of other children at the time and was too much interested in the game to notice where he was running. The other children set up a great screaming, which was heard by F. P. McMurray of 313 East Eighty-first street. McMurray tore off his coat and overcoat and jumped in the river for the youngster.

The child, unconscious, was floating three feet from shore. McMurray brought the boy up to the pier and was helped up by members of a nearby volunteer life saving corps. Then he picked up the little fellow and carried him to the East Eighty-eighth street police station, from which an ambulance took the child to the Presbyterian Hospital. After that McMurray went home to change his clothing. The child will be all right if pneumonia does not set in.

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